

IT'S SUMMER! SHARPEN YOUR SKILLS!



1. **Listen** to the album and **play** your bells, keyboard, or piano
2. **Download the digital packet** and work through it together (\$10 for Y1, \$15 for Y2)
3. **Take some one-on-one sessions** with Ms. Barbara during the summer!
 - a. \$85 each month (3 months)
 - b. Buy the digital packet
 - c. Schedule 7 sessions (20 minutes each) during June, July & August to help with finger strength, technique and more!
4. **Buy some video lessons** to review key concepts!
5. Take a **Let's Say Aloha Ukulele Camp** or **Recorder Camp** with Ms. Barbara

GOOGLE REVIEW

Leaving a review helps my business grow. Share what your child (and you) have enjoyed this year in a class with Ms. Barbara! Many thanks!



MEET THE COMPOSERS! CONT...

Teddy Mitchell (8) is finishing first grade at Wasatch Elementary School. Teddy has taken Let's Play Music for three years with Ms. Barbara Gill in North Salt Lake, Utah. His favorite puppet show is "The Circus" (Symphony No.1, Movement II by Gustav Mahler) because it's "not the longest and it's not the shortest." Teddy's favorite song in LPM is "Russian Sailor Dance." His piece is called, "TV" because he likes TV and his sister interrupts him a lot. If you listen carefully, you will hear his sister "crying a lot!"

Audrey Preece (9) is finishing third grade at Orchard Elementary. Audrey likes water polo, ballet, and piano. She has taken Let's Play Music for many years with Ms. Barbara Gill in North Salt Lake, Utah. Audrey's favorite puppet show is "The Circus" (Symphony No.1, Movement II by Gustav Mahler). Her favorite song is "Cockles and Mussels." Audrey's piece is special because it is about her baby brother, Everett. If you listen carefully to her piece, you will hear the wind rustling through the mountains.

Let's Play Music

CELEBRATION!

Students of Barbara Gill, Licensed & Certified

Saturday, May 9, 2026 @1:30 pm
Marmalade Library, Salt Lake City, Utah

gillpianostudio.com



PRIMARY CHORD SONG

The primary chords make up about 90% of all the music we listen to. Even though we are not able to read music notation yet, we can feel what the red (I) blue (IV) and yellow (V) chords sound like. Do you know all the pieces of your primary chords?

Autoharp: Robbie
Keyboards: 3rd-Year Students



STEPS & SKIPS ON THE BELLS

We learn the basics of the musical staff: the difference between baby steps, skips, and leaps. On the bells, a step is the very next bell and a skip has one bell in between.

ACCOMPANYING: BELLS & AUTOHARPS

Using the red chord on the bells and the autoharp, we can sing and play, "Goodbye Old Paint."

Autoharp: Lydia

RHYTHM: CAN'T BUG ME

Bugs make rhythms easy! We match our mouths with the syllables of each bug's name!

SOLFEGE: SCOTLAND'S BURNING

Solfège helps us hear the notes when we see them on the staff. By putting syllables with hand signs, young minds can absorb how notes move on the staff before they are ready for note reading.

CLASSICAL FORM

The Magical Lamp--Georges Bizet, "Aragonaise" from *Carmen*

Puppet shows are our favorite part of class! While we play, we learn about form, themes and more!

INTERVALS: TURTLE SHELLS

The ability to quickly see the relationship between two notes makes reading music easy. This relationship is called an interval, but we like to call our intervals TURTLE SHELLS! Listen how well we know and can play our intervals!

HARMONY: DON'T PUT YOUR TRASH IN MY BACKYARD

Total musicianship is much more than just playing the piano. True musicians can hear music in their heads, even several different parts at the same time. This song shows the children's developing talent of singing in harmony.

REPERTOIRE: I AM ROBIN HOOD

We have learned to play rhythms correctly by first feeling the rhythm through full-body involvement. Listen for the difficult dotted quarter and eighth note rhythm on the keyboards as they "shoot their arrows" and pull their bows.

CLASSICAL FORM

The Pirate Ship--Johannes Brahms
Hungarian Dance No.5

Intelligently listening to Classical music is both a skill and an art! When we hear the individual themes in the music, and the recurrence of the themes in a balanced form, we understand it and LOVE it!

LET'S FIND THE ROOT

RUSSIAN SAILOR DANCE

MEET THE COMPOSERS!

Russell Colton (7) is finishing first grade at Boulton Elementary School. He likes baseball and football. Russell has taken Let's Play Music for three years with Ms. Barbara Gill in North Salt Lake, Utah. His favorite puppet show is "Monsters" (AKA Stompy Stomp) or the "Montagues and Capulets" from Romeo and Juliet by Sergei Prokofiev. His song makes him feel "happiness." What makes his song special is that he "wrote it." If you listen carefully you will hear "the dog playing."

Levi Jones (7) is finishing first grade at Bountiful Elementary. He has taken Let's Play Music for three years with Ms. Barbara Gill in North Salt Lake, Utah. His favorite puppet show is "March of the Gnomes" (Funeral March of the Marionettes by Charles Gounod). Levi's favorite piece to play is "Russian Sailor Dance." Something that makes his song special is that it has "cool minor chords that make it sound cool." His song makes him feel "cool because he likes Star Wars." If you listen carefully to his piece, you will hear Darth Vader and storm troopers.

Lachlan Keele (7) is finishing first grade at Muir Elementary. Lachlan likes flag football and loves playing video games. He has taken Let's Play Music for three years with Ms. Barbara Gill in North Salt Lake, Utah. Lachlan's favorite puppet show is "A Royal Problem" (Symphony No.40 in G minor, Movement III by Wolfgang Amadeus Mozart). His favorite song to play is his own song. Lachlan's piece makes him feel happy. If you listen carefully, you will hear him "opening the Nintendo box."