

# Jesus Has Risen

## Simplified

*Joyfully* ♩ = 104-112

Words and music by Thelma Johnson Ryser

Chorus 1

Chords: F, B $\flat$ , F

Melody: Je - sus has ris - en, Je - sus, our Friend.

Bass: 5, 2

Chorus 2

Chords: B $\flat$ , F, G $^7$ , C $^7$

Melody: Joy fills our hearts; — He lives a - gain.

Bass: 2, 1

Chorus 3

Chords: F, B $\flat$ , F

Melody: Prais - es we sing to Him, This Eas - ter - time.

Bass: 5, 2

Chorus 4

Chords: B $\flat$ , F, C $^7$ , F

Melody: Je - sus has ris - en, Sav - ior di - vine.

Bass: 2, 5

Chorus 5

Chords: B $\flat$ , F, B $\flat$ , C $^7$ , F

Melody: Je - sus has ris - en, Sav - ior di - vine!

Bass: 2

# Keep the Commandments

(Simplified)

*Gently* ♩ = 46-63

Words and music by Barbara A. McConochie

Chords: F, C7, F, B<sup>b</sup>, C7

Keep the com - mand - ments; keep the com - mand - ments! In this there is

Chords: F, G7, C7, F, C7

safe - ty; in this there is peace. He will send bless - ings;

Chords: F, G<sup>m</sup>, G<sup>dim</sup>, F, G7, F

He will send bless - ings. Words of a proph - et: Keep the com -

Chords: B<sup>b</sup>, B<sup>dim</sup>, F, G7, C7, F, B<sup>b</sup>, F

mand - ments. In this there is safe - ty and peace.

# Love One Another

Simplified

Words and music by  
Luacine Clark Fox

*Reverently* ♩ = 100-120

As I have loved you, Love one an -

The first system of musical notation for the song. It consists of a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'As I have loved you, Love one an -'. There is a triplet of eighth notes in the treble staff for the word 'As'.

oth - er. This new com - mand - ment:

The second system of musical notation. The melody continues in the treble staff. The lyrics are 'oth - er. This new com - mand - ment:'. There is a triplet of eighth notes in the treble staff for the word 'er.'.

Love one an - oth - er. By this shall

The third system of musical notation. The melody continues in the treble staff. The lyrics are 'Love one an - oth - er. By this shall'. There is a triplet of eighth notes in the treble staff for the word 'er.'.

men know Ye are my dis - ci - ples, If

The fourth system of musical notation. The melody continues in the treble staff. The lyrics are 'men know Ye are my dis - ci - ples, If'. There is a triplet of eighth notes in the treble staff for the word 'Ye'.

ye have love One to an - oth - er.

The fifth system of musical notation. The melody continues in the treble staff. The lyrics are 'ye have love One to an - oth - er.'. There is a triplet of eighth notes in the treble staff for the word 'ye'.

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**Practice tip:** Bring out the melody by playing your right hand more loudly than your left.

# My Heavenly Father Loves Me

(Simplified)

Words and music by  
Clara W. McMaster

*Expressively* ♩ = 132-152

1. When - ev - er I hear the song of a bird Or look at the blue, blue sky, —  
2. He gave me my eyes that I might see The col - or of but - ter-fly wings. —

— When - ev - er I feel the rain on my face Or the wind as it rush - es by, —  
— He gave me my ears that I might hear The mag - i - cal sound of things. —

— When - ev - er I touch a vel - vet rose Or walk by our li - lac tree, —  
— He gave me my life, my mind, my heart: I thank him rev-'rent - ly —

— I'm glad that I live in this beau - ti - ful world Heav'n-ly Fa - ther cre - at - ed for me. —  
— For all his cre - a - tions, of which I'm a part. Yes, I know Heav'n-ly Fa - ther loves me. —

**Practice tip:** When a curved line connects two notes that are the same, play the note only once and hold for both counts. When there are words for both notes, play both notes.

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# Nephi's Courage

With energy ♩ = 96-114

Words and music by  
Bill N. Hansen Jr. and Lisa T. Hansen

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'With energy' with a metronome marking of ♩ = 96-114. The score consists of six systems, each with a vocal line and a piano accompaniment line. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are: 'The Lord com-mand-ed Ne-phi to go and get the plates From the wick-ed La-ban in-side the cit-y gates. La-man and Lem-uel were both a-fraid to try. Ne-phi was cou-ra-geous. This was his re-ply: "I will go; I will do the thing the Lord com-mands. I know the Lord pro-vides a way; He wants me to o-bey. I will go; I will do the thing the Lord com-mands. I know the Lord pro-vides a way; He wants me to o-bey."' The score ends with a double bar line and repeat dots.

1 3 1

The Lord com-mand-ed Ne-phi to go and get the plates

1 3 1 4 4

From the wick-ed La-ban in-side the cit-y gates. La-man and Lem-uel were

1 5 3 2

both a-fraid to try. Ne-phi was cou-ra-geous. This was his re-ply: "I will

1 5 4

go; I will do the thing the Lord com-mands. I know the Lord pro-vides a way; He

1 4

wants me to o-bey. I will go; I will do the thing the Lord com-mands. I

4

know the Lord pro-vides a way; He wants me to o-bey."

1 1

# Praise to the Man

(Simplified)

Words by William W. Phelps

Music: Scottish folk song

*Vigorously* ♩ = 76-96

C F C

Praise to the man who com - muned with Je - ho - vah! Je - sus a - noint - ed that

G C F

Proph - et and Seer. Bless - ed to o - pen the last dis - pen - sa - tion, Kings shall ex -

C G7 C G7 C

tol him, and na - tions re - vere. Hail to the Proph - et, as - cend - ed to

G C G D7 G C

heav - en! Trai - tors and ty - rants now fight him in vain. Min - gling with

F C G7 C

Gods, he can plan for his breth - ren; Death can - not con - quer the he - ro a - gain.

# Samuel Tells of the Baby Jesus

(Simplified)

Words by Mabel Jones Gabbott  
Music by Grietje Terburg Rowley

Simply ♩ = 96-104

1. Said Sam - u - el, "With - in five years A night will be as day, And  
2. A - cross the sea, in Beth - le - hem, Lord Je - sus came to earth As

Ba - by Je - sus will be born In a land far, far a - way."  
Sam - u - el had pro - phe - sied, And an - gels sang His birth.

Ho - san - na! Ho - san - na! Oh, let us glad - ly sing. How

bless - ed that our Lord was born; Let earth re - ceive her King!

Chords: Dm, Gm, Dm, Am, Dm, Gm, A7, Bb, C7, F, Dm, Am, Bb, Dm, C7, Dm, Bb, Dm, Gm, Bb, F

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# Search, Ponder, and Pray

(Simplified)

Words by Jaclyn Thomas Milne

Music by Carol Baker Black

With feeling ♩ = 92-104

C G F C

1. I love to read the ho - ly scrip - tures, And ev - 'ry time I  
2. So prayer - ful - ly I'll read the scrip - tures Each day my whole life

G C G F

do, I feel the Spir - it start to grow with - in my heart— A  
through. I'll come to un - der - stand. I'll heed the Lord's com - mand And

C Bb C7 F G

tes - ti - mo - ny that they're true. Search, pon - der, and  
live as He would have me do.

C Dm G C F G

pray Are the things that I must do. The Spir - it will guide, and

C Dm G7 C

deep in - side I'll know the scrip - tures are true.

# Seek the Lord Early

(Simplified)

*Fervently* ♩ = 116-126

Words and music by  
Joanne Bushman Doxey

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal melody and a bass line accompaniment. Chords are indicated above the vocal line, and fingerings are provided for both parts. The lyrics are written below the vocal line.

**Lyrics:**

I'll seek the Lord ear - ly while in my youth, And  
 He will help me to know the truth. I'll search the scrip-tures and  
 find Him there, Then go to our Fa-ther in fer - vent prayer. I'll  
 seek the Lord ear - ly, and I'll o - bey His liv - ing proph - ets in  
 all they say. I'll keep His com-mand-ments; His love will a - bound. I will  
 seek the Lord ear - ly, and He will be found.

**Chords and Fingerings:**

- System 1:** F (1, 3), Bb, F (5, 1)
- System 2:** Gm, C, F (5, 4), Bb, C7 (1, 5)
- System 3:** Cm (4, 1), D (2, 4), Gm, Bb, C (1)
- System 4:** F (3), Bb, F, Gm, C (5, 1, 2)
- System 5:** F, Bb, C7, Cm, D (4, 5, 1, 2, 3)
- System 6:** Gm, Bbm, F, Bb, C, F (4, 2, 3, 1, 2, 5, 1, 3, 2)

# Stand for the Right

(Simplified)

Words and music by  
Joseph Ballantyne

*Emphatically* ♩ = 126-144

The musical score is written in 3/4 time and consists of four systems of music. Each system has a treble staff and a bass staff. The lyrics are written below the treble staff. Chord markings (C, G7, F) are placed above the treble staff. Fingerings (1, 2, 3, 5) are indicated below the notes. The score ends with a double bar line.

Our proph - et has some words for you, And  
these are the words: "Be true, be true." At  
work or at play, In dark - ness or light, Be  
true, be true, And stand for the right.

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# Teach Me to Walk in the Light

(Simplified)

Words and music by  
Clara W. McMaster

*Prayerfully* ♩ = 84-100

1. Teach me to walk in the light of His love;  
2. Come, lit - tle child, and to - geth - er we'll learn  
3. Fa - ther in Heav - en, we thank Thee this day

1 Teach me to pray to my Fa - ther a - bove;  
Of His com - mand - ments, that we may re - turn  
For lov - ing guid - ance to show us the way.

1 Teach me to know of the things that are right;  
Home to His pres - ence, to with live in His sight—  
Grate - ful, we praise Thee with songs of de - light!

Teach me, teach me to walk in the light.  
Al - ways, al - ways to walk in the light.  
Glad - ly, glad - ly we'll walk in the light.

# Tell Me the Stories of Jesus

(Simplified)

*Sweetly* ♩. = 60-66 (Conduct two beats to a measure.)

Words by W. H. Parker  
Music by Frederic A. Challinor

The musical score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is divided into four systems, each with three lines of lyrics. Chord symbols are placed above the staff at various points. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

1. Tell me the sto - ries of Je - sus I love to hear,  
 2. Oh, let me hear how the chil - dren stood 'round His knee.  
 3. Tell me, in ac - cents of won - der, how rolled the sea,

Things I would ask Him to tell me if He were here.  
 I shall im - ag - ine His bless - ings rest - ing on me;  
 Toss - ing the boat in a tem - pest on Gal - i - lee!

Scenes by the way - side, tales of the sea,  
 Words full of kind - ness, deeds full of grace,  
 And how the Mas - ter, read - y and kind,

Sto - ries of Je - sus, tell them to me.  
 All in the love - light of Je - sus' face.  
 Chid - ed the bil - lows and hushed the wind.

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# Think a Sacred Song

## (Children's Song)

Marlene Merkling

**Reverently**

Think a sa - cred song. The words will give you pow'r.  
Think a mes - sage sweet, when scared or feel - ing bad.

5

Think a mel - o - dy, and in that ve - ry hour  
Hum the qui - et tune, so when you're feel - ing sad

9 **Chorus**

Your heart and mind will o - pen to let the spi - rit in, and

14

you will feel its com - fort a - gain.

# This Is My Beloved Son

(Simplified)

With expression ♩ = 69-84

Words by Marvin K. Gardner  
Music by Vanja Y. Watkins

F B<sup>b</sup> F C<sup>7</sup>

1. Je - sus en - tered Jor - dan's wa - ters  
2. Ne - phites gaz - ing in - to heav - en  
3. Jo - seph saw two glo - rious be - ings  
4. As I read the scrip - tures dai - ly—

F B<sup>b</sup> Gm A<sup>7</sup> Dm F B<sup>b</sup> F Dm

When His work had just be - gun. God the Fa - ther spoke from heav - en:  
Saw their white - robed Sav - ior come. And they heard the Fa - ther wit - ness:  
Shin - ing bright - er than the sun. God a - gain pre - sent - ed Je - sus:  
Words of Christ, the Ho - ly One— In my heart I'll hear God tell me:

1. 2. 3. Gm A<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F

"This is My Be - lov - ed Son. Hear ——— Him!"

4. Gm C<sup>7</sup> Cm D<sup>7</sup> Gm C<sup>7</sup> F

"This is My Be - lov - ed Son. Hear ——— Him!"

# To Be a Pioneer

(Simplified)

Words and music by Ruth Muir Gardner

Arr. by Vanja Y. Watkins

*Boldly* ♩ = 69-76

F



1. You don't have to push a  
(2. You) do need to have great



C7

F



hand - cart, Leave your fam - 'ly dear, Or  
cour - age, Faith to con - quer fear, And



C7

F7

Gm



walk a thou - sand miles or more To  
work with might for a cause that's right To



be a pi - o - neer! 2. You  
be a pi - o - neer!



# We Thank Thee, O God, For a Prophet

(Simplified)

Brightly ♩ = 76-92

Words by William Fowler  
Music by Caroline Sheridan Norton

The musical score is written for a single melodic line in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Brightly' with a range of 76-92 beats per minute. The score consists of four systems, each with a treble clef staff and a corresponding bass clef staff. The lyrics are written below the treble staff. Chord symbols (C, F, G7) are placed above the treble staff at various points. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are: 'We thank Thee, O God, for a proph-et To guide us in these lat-ter days. We thank Thee for send-ing the gos-pel To light-en our minds with its rays. We thank Thee for ev-e-ry bless-ing Be-stowed by Thy boun-te-ous hand. We feel it a plea-sure to serve Thee, And love to o-bey Thy com-mand.'

C G<sup>7</sup>

1 2 3

We thank Thee, O God, for a proph-et To guide us in these lat-ter days. We

5 3 5 1

C C F C G C

5 5 3 2

thank Thee for send-ing the gos-pel To light-en our minds with its rays. We

5 2 1 1 2

thank Thee for ev-e-ry bless-ing Be-stowed by Thy boun-te-ous hand. We

3 5 1

C F C G<sup>7</sup> C

2 1 1 1

feel it a plea-sure to serve Thee, And love to o-bey Thy com-mand.

5 2 1

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# We'll Bring the World His Truth

(Simplified)

Words and music by  
Janice Kapp Perry

*Fervently* ♩ = 116-126

1. We have been born, as Ne - phi of old, To good - ly  
 2. We have been saved for these lat - ter days To build the  
 3. We know His plan, and we will pre - pare, In - crease our

par - ents who love — the Lord. We have been taught, and  
 king - dom in righ - teous ways. We hear the words our  
 knowl - edge through stud - y and prayer. Dai - ly we'll learn un -

we un - der - stand, That we must do as the Lord com -  
 proph - et de - clares: "Let each who's wor - thy go forth and  
 til we are called To take the gos - pel to all the

*Chorus*

mands. share." world. We are as the ar - my of Hel - a - man.

We have been taught in our youth. And we will

be the Lord's mis - sion - ar - ies To bring the world His

truth. To bring the

world His truth.

**Practice tip:** Practice the three measures before the chorus a few times before playing the whole song.  
Pay close attention to the fingering.

# When I Am Baptized

(Simplified)

*Thoughtfully* ♩ = 60-72

Words and music by Nita Dale Milner

1. I like to look for rain-bows when - ev - er there is rain And  
2. I know when I am bap - tized my wrongs are washed a - way, And

pon - der on the beau - ty of an earth made clean a - gain. I  
I can be for - giv - en and im - prove my - self each day. I

want my life to be as clean as earth right af - ter rain. I

want to be the best I can and live with God a - gain.

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# When He Comes Again

(Simplified)

Words and music by  
Mirla Greenwood Thayne

*Reverently* ♩ = 96-108

1. I won - der, when He comes a - gain, Will her - ald an - gels  
2. I won - der, when He comes a - gain, Will I be read - y

sing? Will earth be white with drift - ed snow, Or  
there To look up - on His lov - ing face And

will the world know spring? I won - der if one  
join with Him in prayer? Each day I'll try to

star will shine Far bright - er than the rest; Will  
do His will And let my light so shine That

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day - light stay the whole night through? Will song - birds leave their  
oth - ers see - ing me may seek For great - er light di -

Fingerings: Treble staff (2, 1), Bass staff (5, 1, 2)

ness? I'm sure He'll call His lit - tle ones To -  
vine. Then, when that bless - ed day is here, He'll

Fingerings: Bass staff (4)

geth - er 'round His knee, Be - cause He said in  
love me and He'll say, "You've served me well, my

Fingerings: Treble staff (3, 2, 2, 4, 5, 4), Bass staff (4, 2)

days gone by, "Suf - fer them to come to me."  
lit - tle child; Come un - to my arms to stay."

Fingerings: Treble staff (5, 1, 2, 1), Bass staff (1)

# The Wise Man and the Foolish Man

(Simplified)

Brightly ♩ = 112-120

Southern folk song

G D7

1. The wise man built his house up - on the *rock*, The  
 2. The *rains* came down, and the *floods* came up, The  
 3. The fool - ish man built his house up - on the *sand*, The  
 4. The *rains* came down, and the *floods* came up, The

D7 G

wise man built his house up-on the *rock*, The wise man built his  
*rains* came down, and the *floods* came up, The *rains* came down, and the  
 fool - ish man built his house up-on the *sand*, The fool - ish man built his  
*rains* came down, and the *floods* came up, The *rains* came down, and the

D7 G

house up - on the *rock*, And the *rains* came tum - bling down.  
*floods* came up, And the house on the *rock* stood still.  
 house up - on the *sand*, And the *rains* came tum - bling down.  
*floods* came up, And the house on the *sand* washed a - way.

Actions:

*Rock*

*Rains*

*Floods*

*Sand*

*Washed away*

Plant right fist solidly in palm of left hand.

Let hands descend from high in the air.

Raise hands with palms up.

Wiggle fingers and move arms back and forth in front of body.

Wiggle fingers and move arms out away from the body.

Matthew 7:24-27

Helaman 5:12

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