

Lullabies

Compiled by Barbara B. Gill

Golden Slumbers

9 Gold - en slum-bers kiss your eyes. Smiles - a wait you when you rise.

Sleep now, my lit-tle one do - not cry - and I will sing a lul - la - by.

The musical notation for 'Golden Slumbers' is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff, starting at measure 9, continues the melody and includes the lyrics 'Sleep now, my lit-tle one do - not cry - and I will sing a lul - la - by.'

All the Pretty Little Horses

5 Hush - a - by, don't you cry. Go to sleep-y lit-tle ba - by.

9 When you wake you shall have all the pret-ty lit-tle hor - ses.

Blacks and bays, dap - ples and grays, coach and six a lit - tle

12 hor - ses. Hush - a - by, don't you cry. Go to sleep-y lit-tle ba - by.

The musical notation for 'All the Pretty Little Horses' is written on four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a melody of quarter and eighth notes. The second staff, starting at measure 5, continues the melody and includes the lyrics 'When you wake you shall have all the pret-ty lit-tle hor - ses.' The third staff, starting at measure 9, continues the melody and includes the lyrics 'Blacks and bays, dap - ples and grays, coach and six a lit - tle'. The fourth staff, starting at measure 12, continues the melody and includes the lyrics 'hor - ses. Hush - a - by, don't you cry. Go to sleep-y lit-tle ba - by.'

Compiled by Barbara B. Gill, July 2005

Sleep, Baby Sleep

6 Sleep, ba - by sleep. Your fath - er keeps the sheep. Your moth - er shakes the
lit - tle bough, a dream falls gent - ly on you now. Sleep, ba - by sleep.

The musical notation for 'Sleep, Baby Sleep' is written on two staves. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with a measure rest at the beginning of the first line. The second staff continues the melody and lyrics, ending with a double bar line.

Fais do-do (Go to Sleep)

5 Go to sleep my sweet lit - tle bro - ther. *Fine* 2.
Go to sleep and you'll get a treat. treat. Oh,
10 Moth - er's up - stairs, some cook - ies she'll bake, and
14 Fa - ther's down - stairs, ——— sweet choc' late to make. *D.C. al Fine*

The musical notation for 'Fais do-do (Go to Sleep)' is written on four staves. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The second staff includes a first ending marked 'Fine' and a second ending marked '2.'. The third staff continues the melody and lyrics. The fourth staff ends with a double bar line and the instruction 'D.C. al Fine'.

Suo Gan



Sleep my ba-by in my bos-om, warm and co-zy may you rest.

Moth-er's arms are round you tight-ly, Moth-er's love is in my breast.

Not a thing shall mar your rest-ing, nor a per-son do you harm.

Be at rest, dar-ling ba-by. Sleep my ba-by, on your mam.

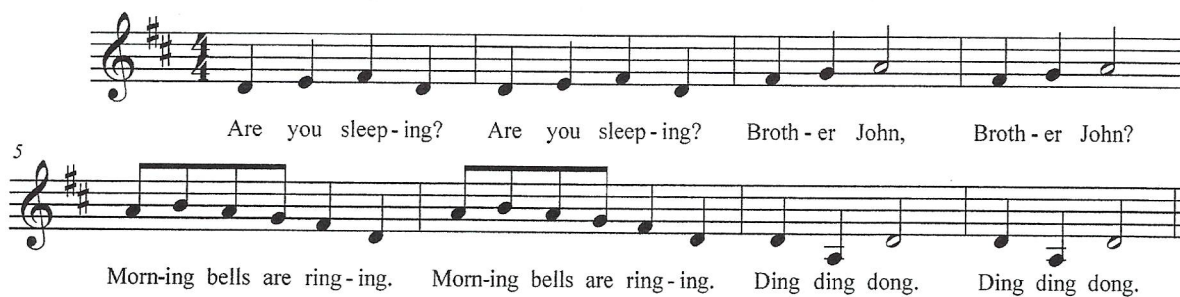
Verse 2

Sleep in peace tonight, my beauty.
Sweetly sleep, my work of art;
Why have you just started smiling,
Smiling gently in your heart?
Could it be some angel smiling
Down on you in smiling rest,
With you smiling back and sleeping
Slumb'ring sweetly on my breast?

Verse 3

Fret you not, 'tis but an oak leaf
Beating, beating at the door.
Fret you not, a lonely wavelet's
Murm'ring, murm'ring on the shore.
Sleep my child here there's nothing,
Nothing that can frighten you;
Smile in peace upon my bosom
On the distant angels true.

Frère Jacques

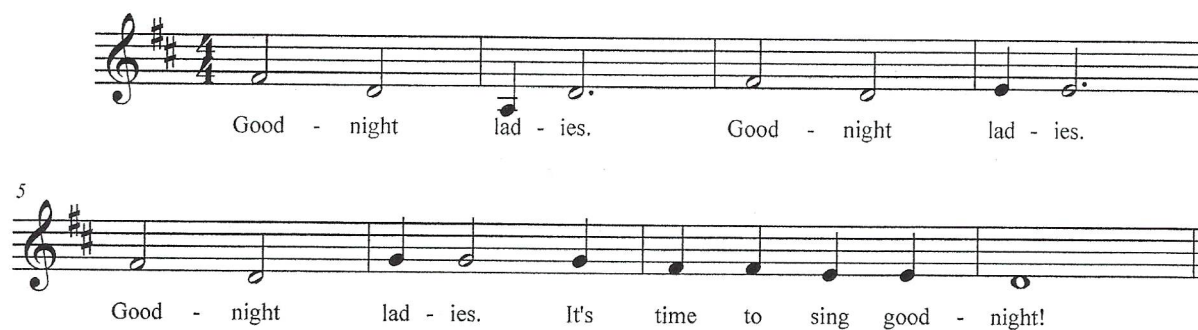


Are you sleep-ing? Are you sleep-ing? Broth-er John, Broth-er John?

5

Morn-ing bells are ring-ing. Morn-ing bells are ring-ing. Ding ding dong. Ding ding dong.

Goodnight Ladies

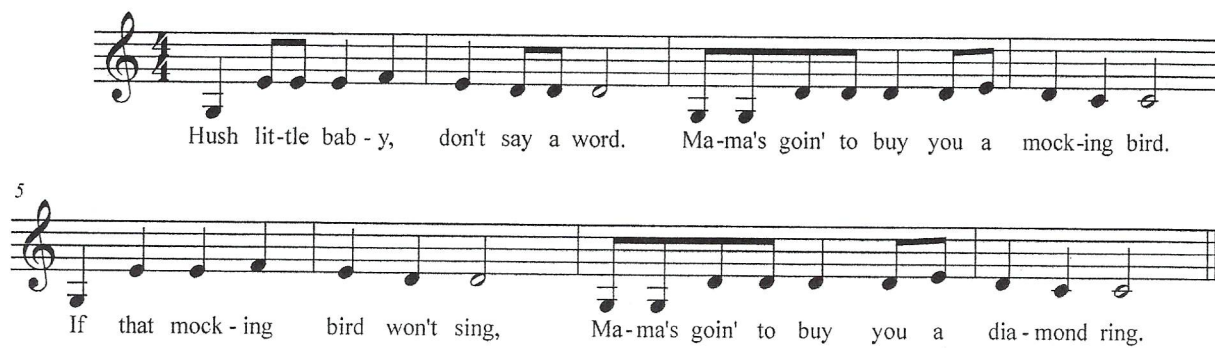


Good - night lad - ies. Good - night lad - ies.

5

Good - night lad - ies. It's time to sing good - night!

Hush, Little Baby



Hush lit-tle bab - y, don't say a word. Ma-ma's goin' to buy you a mock-ing bird.

5

If that mock - ing bird won't sing, Ma-ma's goin' to buy you a dia - mond ring.

Lullaby and Goodnight

Wiegenlied (The Cradle Song)
Music by Johannes Brahms



Version 1. by Sherri Porterfield

Go to sleep, little one,
With a blanket of roses
To keep you safe and warm,
To shield you from all harm.
Early morn soon shall come;
God will wake you with sun.
Early morn soon shall come;
God will wake you with sun.

Go to sleep and good night,
May the angels watch o'er you.
They will show you in your dreams
A special Christmas tree.
Close your eyes my sweet child
And behold paradise!
Close your eyes my sweet child
And behold paradise!

Version 2.

Lullaby, and good night,
In the sky stars are bright
Round your head, flowers lay,

Scent your slumbers till day.
Close your eyes now and rest,
May these hours be blessed,
Go to sleep now and rest,
May these hours be blessed.

Version 3.

Lullaby and goodnight,
With roses bedight,
With lilies bedecked
Is baby's wee bed,
Lay thee down now and rest.
May thy slumber be blessed.
Lay thee down now and rest.
May thy slumber be blessed.

Lullaby and goodnight,
Thy mother's delight.
Bright angels around
My darling shall stand.
They will guard thee from harms.
Thou shalt wake in my arms.
They will guard thee from harms.
Thou shalt wake in my arms

Rock-a-bye Baby

Rock-a-bye Bab - y in the tree - top. When the wind blows the crad-le will rock.

9

When the bough breaks the crad-le will fall and down will come bab - y crad-le and all.

The musical score is written on two staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the staff. The second staff begins with a measure rest marked with a '9' and continues the melody. The lyrics continue below the staff. The piece ends with a double bar line.