

Folk Songs

Compiled by Barbara B. Gill

The Farmer in the Dell

5 The farm - er in the dell. - . The farm - er in the dell.

5 Heigh - ho the dair - y - o! The farm - er in the dell. _____

The musical notation for 'The Farmer in the Dell' is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'The farm - er in the dell. - . The farm - er in the dell.' are written below the first staff. A measure rest '5' is placed at the beginning of the second staff. The second staff continues the melody with the lyrics 'Heigh - ho the dair - y - o! The farm - er in the dell. _____'.

It's Raining, It's Pouring

Voice

5 It's rain - ing, it's pour - ing. The old man is snor - ing. He

5 went to bed with a bump on his head and could-n't get up in the morn - ing!

The musical notation for 'It's Raining, It's Pouring' is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'It's rain - ing, it's pour - ing. The old man is snor - ing. He' are written below the first staff. A measure rest '5' is placed at the beginning of the second staff. The second staff continues the melody with the lyrics 'went to bed with a bump on his head and could-n't get up in the morn - ing!'.

The Mulberry Bush

5 Here we go round the mul-ber-ry bush, the mul-ber-ry bush, the mul-ber-ry bush.

5 Here we go round the mul-ber - ry bush, so ear - ly in - the morn - ing.

The musical notation for 'The Mulberry Bush' is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'Here we go round the mul-ber-ry bush, the mul-ber-ry bush, the mul-ber-ry bush.' are written below the first staff. A measure rest '5' is placed at the beginning of the second staff. The second staff continues the melody with the lyrics 'Here we go round the mul-ber - ry bush, so ear - ly in - the morn - ing.'.

My Bonnie

5 My Bon - nie lies o - ver the o - cean. - - - My

9 Bon - nie lies o - ver the sea. - - - - - My

13 Bon - nie lies o - ver the o - cean. - - - - - So
bring back my Bon - nie to me. - - - - -

17 Bring back, bring back, oh bring back my Bon-nie to me, to me.

25 Bring back, bring back, oh bring back my Bon-nie to me.

Oh, Susannah

I - come from Al - a - bam - a with my ban - jo on my knee. I'm -

5 going to Louis - i - an - a my - true love for to see.

9 Refrain
Oh, Su - san - nah! Oh don't you cry for me. For I

13 come from Al - a - bam - a with my ban - jo on my knee.

Row, Row, Row

Row, row, row your boat gent - ly down the stream.

5

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream.

The musical notation for 'Row, Row, Row' is written on two staves. The first staff is in 6/8 time and contains the melody for the first line of the song. The second staff, starting with a measure rest and the number 5, continues the melody for the second line. The lyrics are written below the notes.

Shortnin' Bread

Ma-ma's lit-tle ba-by loves short-nin', short-nin', Ma-ma's lit-tle ba-by loves short-nin' bread.

5

Ma-ma's lit - tle ba - by loves short - nin' bread.

The musical notation for 'Shortnin' Bread' is written on two staves. The first staff is in 4/4 time and contains the melody for the first line of the song. The second staff, starting with a measure rest and the number 5, continues the melody for the second line. The lyrics are written below the notes.

Skip to My Lou

Lou, Lou, skip to my Lou, Lou, Lou, skip to my Lou.

5

Lou, Lou, skip to my Lou. Skip to my Lou, my dar - lin'

The musical notation for 'Skip to My Lou' is written on two staves. The first staff is in 4/4 time and contains the melody for the first line of the song. The second staff, starting with a measure rest and the number 5, continues the melody for the second line. The lyrics are written below the notes.

Someone's in the Kitchen

5

Some-one's in the kit-chen with Din - ah. Some-one's in the kit-chen I know. -

Some-one's in the kit-chen with Din - ah strum-ming on the old ban - jo.

The musical notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A measure rest of 5 measures is indicated at the start of the second line.

Ten Little Indians

Voice

5

One lit-tle, two lit-tle, three lit-tle In-di-ans. Four lit-tle, five lit-tle, six lit-tle In-di-ans,

Sev - en lit - tle, eight lit - tle, nine lit - tle In - di-ans, Ten lit - tle In - di - an boys!

The musical notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A measure rest of 5 measures is indicated at the start of the second line.

This Old Man

5

This old man, he played one. He played knick-knack on my thumb. With a

knick - knack pat - ty whack, give the dog a bone. This old man came roll - ing home.

The musical notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A measure rest of 5 measures is indicated at the start of the second line.

Three Blind Mice

Three blind mice. Three blind mice.
See how they run. See how they run. They
all ran af - ter the farm - er's wife. She
cut off their tails with a carv - ing knife. Did you
ev - er see such a sight in your life as three blind mice? Three blind mice?

The musical score for 'Three Blind Mice' is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody consists of eighth and quarter notes. The lyrics are printed below the staff, with line numbers 5, 9, 11, and 13 indicating the start of new lines of music.

Twinkle, Twinkle Little Star

Twink - le, twink - le lit - tle star. How I wond - er what you are!
Up a - bove the world so high like a dia - mond in the sky.
Twink - le, twink - le lit - tle star. How I wond - er what you are!

The musical score for 'Twinkle, Twinkle Little Star' is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with line numbers 5 and 9 indicating the start of new lines of music.

Alligator Pie

5 All - i - ga - tor pie! All - i - ga - tor pie! If I don't get some I think I'll cry.

Take a-way the green grass. Take a-way the sky, but please don't take my all - i - ga - tor pie!

The musical score for 'Alligator Pie' is written in 4/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: 'All - i - ga - tor pie! All - i - ga - tor pie! If I don't get some I think I'll cry.' The second line of the score starts at measure 5 and continues with the lyrics: 'Take a-way the green grass. Take a-way the sky, but please don't take my all - i - ga - tor pie!'.

*Insert child's name in place of alligator

The Big Train

5 Choo! Choo! The big train is com - ing down the track!

Stop! Look! List - en! Choo! Choo!

9 Choo! Choo! The big train is com - ing down the track!

The musical score for 'The Big Train' is written in 4/4 time on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: 'Choo! Choo! The big train is com - ing down the track!' The second line of the score starts at measure 5 and continues with the lyrics: 'Stop! Look! List - en! Choo! Choo!' The third line of the score starts at measure 9 and continues with the lyrics: 'Choo! Choo! The big train is com - ing down the track!'.

Ride A Cock Horse to Banbury Cross

6

Ride a cock - horse to Ban - bur - y Cross to see a fine

11

la - dy ride on a white horse. With rings on her fing - ers and

bells on her toes, she — shall have mus - ic where ev - er she goes.

Detailed description: This block contains the musical notation for the song 'Ride A Cock Horse to Banbury Cross'. It consists of three staves of music in 3/4 time, written in a single treble clef. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the notes. A measure rest of 6 measures is indicated at the beginning of the second staff, and a measure rest of 11 measures is indicated at the beginning of the third staff. The song ends with a double bar line.

Ring Around the Rosies

Ring a - round the ro - sies, a pock - et full of po - sies.

5

Ash - es! Ash - es we all fall down!

Detailed description: This block contains the musical notation for the song 'Ring Around the Rosies'. It consists of two staves of music in 6/8 time, written in a single treble clef. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the notes. A measure rest of 5 measures is indicated at the beginning of the second staff. The song ends with a double bar line.

Hey Diddle, Diddle

3

Hey, did - dle, did - dle, the cat and the fid - dle, the

cow jumped o - ver the moon. The lit - tle dog laughed to

6

see such sport and the dish ran a - way with the spoon!

The musical score for 'Hey Diddle, Diddle' is written on three staves in 6/8 time. The first staff contains the first line of the song, starting with a treble clef and a key signature of one flat. The second staff begins with a measure rest marked with a '3', indicating it starts on the third measure of the first line. The third staff begins with a measure rest marked with a '6', indicating it starts on the sixth measure of the first line. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

Visit a Farm

5

I went to vis - it a farm one day. I saw a duck a - cross the way and

what do you think I heard him say? Quack! Quack! Quack! —

The musical score for 'Visit a Farm' is written on two staves in 6/8 time. The first staff contains the first line of the song, starting with a treble clef and a key signature of one flat. The second staff begins with a measure rest marked with a '5', indicating it starts on the fifth measure of the first line. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The word 'Quack!' is written below the notes, with a measure rest following the final 'Quack!'.

Rain

6

Rain, rain, go a-way. Come a-gain a - noth-er day. Lit - tle child-ren,
lit - tle child - ren, lit - tle child - ren wants to play!

The musical score for 'Rain' is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is simple and repetitive, with lyrics written below the notes.

Sweetly Sings the Donkey

5

Sweet - ly sings the don - key at the break of day.
If you do not feed him this is what he'll say, "Hee -
haw, Hee - haw, Hee - haw, Hee - haw, Hee - haw!"

The musical score for 'Sweetly Sings the Donkey' is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody is simple and repetitive, with lyrics written below the notes. The final measure of the third staff is a whole note.

Morning Song

When pigs get up in the morn - ing they al - ways say good day. — When

5 pigs get up in the morn - ing they al - ways say good day. "Good day, Good day."

11 That is what they say, they say, "Good day! Good day!" That is what they say. —

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive, with lyrics written below the notes. The first staff ends with a double bar line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '11'.

Replace "pigs" with another animal.

Dogs
Cats
Mice
Cows
Sheep

Replace "Good Day, Good Day" with the sound the animal makes.

Woof, Woof
Meow, Meow
Squeak, Squeak
Moo, Moo
Baa, Baa

Who's Making All That Noise?



Who's mak - ing all that noise? Who can it be?



Who's mak - ing all that noise? List - en now with me.



I	hear	a	cuck - oo	call - ing	out	to	me.	Cuck - oo,	cuck - oo!
I	hear	an	owl -	call - ing	out	to	me.	Whoo! _____	Whoo! _____
I	hear	a	crow -	call - ing	out	to	me.	Caw! _____	Caw! _____
I	hear	a	black - bird	call - ing	out	to	me.	Chmp, Chmp,	Chmp, Chmp!



Who's mak - ing all that noise? List - en now with me.

Substitute other animals and sounds into m. 9-14

Over in the Meadow

O - ver in the mea - dow, in the sand, in the sun, lived an
old moth - er tur - tle and her lit - tle tur - tle one.
"Dig," said the moth - er. "I dig," said the son. So they
dug all day in the sand, in the sun.

Over in the meadow,
In the sand in the sun
Lived an old mother **toadie**
And her little toadie one
"Wink!" said the mother;
"I wink!" said the one,
So they winked and they blinked
In the sand in the sun

Over in the meadow,
Where the stream runs blue
Lived an old mother **fish**
And her little fishes two
"Swim!" said the mother;
"We swim!" said the two,
So they swam and they leaped
Where the stream runs blue

Over in the meadow,
In a hole in a tree
Lived an old mother **bluebird**
And her little birdies three
"Sing!" said the mother;
"We sing!" said the three
So they sang and were glad
In a hole in the tree

Over in the meadow,
In the reeds on the shore
Lived an old mother **muskrat**
And her little ratties four

"Dive!" said the mother;
"We dive!" said the four
So they dived and they burrowed
In the reeds on the shore

Over in the meadow,
In a snug beehive
Lived a mother **honey bee**
And her little bees five
"Buzz!" said the mother;
"We buzz!" said the five
So they buzzed and they hummed
In the snug beehive

Over in the meadow,
In a nest built of sticks
Lived a black mother **crow**
And her little crows six
"Caw!" said the mother;
"We caw!" said the six
So they cawed and they called
In their nest built of sticks

Over in the meadow,
Where the grass is so even
Lived a mother **cricket**
And her little crickets seven
"Chirp!" said the mother;
"We chirp!" said the seven
So they chirped cheery notes

In the grass soft and even

Over in the meadow,
By the old mossy gate
Lived a brown mother **lizard**
And her little lizards eight
"Bask!" said the mother;
"We bask!" said the eight
So they basked in the sun
On the old mossy gate

Over in the meadow,
Where the quiet pools shine
Lived a green mother **frog**
And her little froggies nine
"Croak!" said the mother;
"We croak!" said the nine
So they croaked and they splashed
Where the quiet pools shine

Over in the meadow,
In a sly little den
Lived a gray mother **spider**
And her little spiders ten
"Spin!" said the mother;
"We spin!" said the ten
So they spun lacy webs
In their sly little den

Over in the Meadow

O - ver in the mea - dow, in the sand, in the sun, lived an
 old moth - er tur - tle and her lit - tle tur - tle one.
 "Dig," said the moth - er. "I dig," said the son. So they
 dug all day in the sand, in the sun.

*Alternate
verse 1*

Over in the meadow,
 In the sand in the sun
 Lived an old mother **toadie**
 And her little toadie one
 "Wink!" said the mother;
 "I wink!" said the one,
 So they winked and they blinked
 In the sand in the sun

2

Over in the meadow,
 Where the stream runs blue
 Lived an old mother **fish**
 And her little fishes two
 "Swim!" said the mother;
 "We swim!" said the two,
 So they swam and they leaped
 Where the stream runs blue

3

Over in the meadow,
 In a hole in a tree
 Lived an old mother **bluebird**
 And her little birdies three
 "Sing!" said the mother;
 "We sing!" said the three
 So they sang and were glad
 In a hole in the tree

4

Over in the meadow,
 In the reeds on the shore
 Lived an old mother **muskrat**
 And her little ratties four

"Dive!" said the mother;
 "We dive!" said the four
 So they dived and they burrowed
 In the reeds on the shore

5

Over in the meadow,
 In a snug beehive
 Lived a mother **honey bee**
 And her little bees five
 "Buzz!" said the mother;
 "We buzz!" said the five
 So they buzzed and they hummed
 In the snug beehive

6

Over in the meadow,
 In a nest built of sticks
 Lived a black mother **crow**
 And her little crows six
 "Caw!" said the mother;
 "We caw!" said the six
 So they cawed and they called
 In their nest built of sticks

7

Over in the meadow,
 Where the grass is so even
 Lived a mother **cricket**
 And her little crickets seven
 "Chirp!" said the mother;
 "We chirp!" said the seven
 So they chirped cheery notes

In the grass soft and even

8

Over in the meadow,
 By the old mossy gate
 Lived a brown mother **lizard**
 And her little lizards eight
 "Bask!" said the mother;
 "We bask!" said the eight
 So they basked in the sun
 On the old mossy gate

9

Over in the meadow, *clear*
 Where the quiet pools shine
 Lived a green mother **frog**
 And her little froggies nine
 "Croak!" said the mother;
 "We croak!" said the nine
 So they croaked and they splashed
 Where the *clear* quiet pools shine

10

Over in the meadow,
 In a sly little den
 Lived a gray mother **spider**
 And her little spiders ten
 "Spin!" said the mother;
 "We spin!" said the ten
 So they spun lacy webs
 In their sly little den

*Alternate
verse 10*

*... in a soft shady glen
 lived a mother firefly and
 her little flies ten.
 "Shine"
 "We shine"
 so they shone like stars
 in the soft shady glen.*